



Food cultures

Who eats what where? This was the main question when dealing with food cultures. I focused on the question “where”. From “where” does our food come originally? It would be absurd to think that popcorn can be found ready-made in a corn-cob or that you only have to cut open a cocoa plant to get a bar of chocolate. However, this absurdity explained the “where” our food comes from very well. So, I drew these thoughts on paper with watercolours.

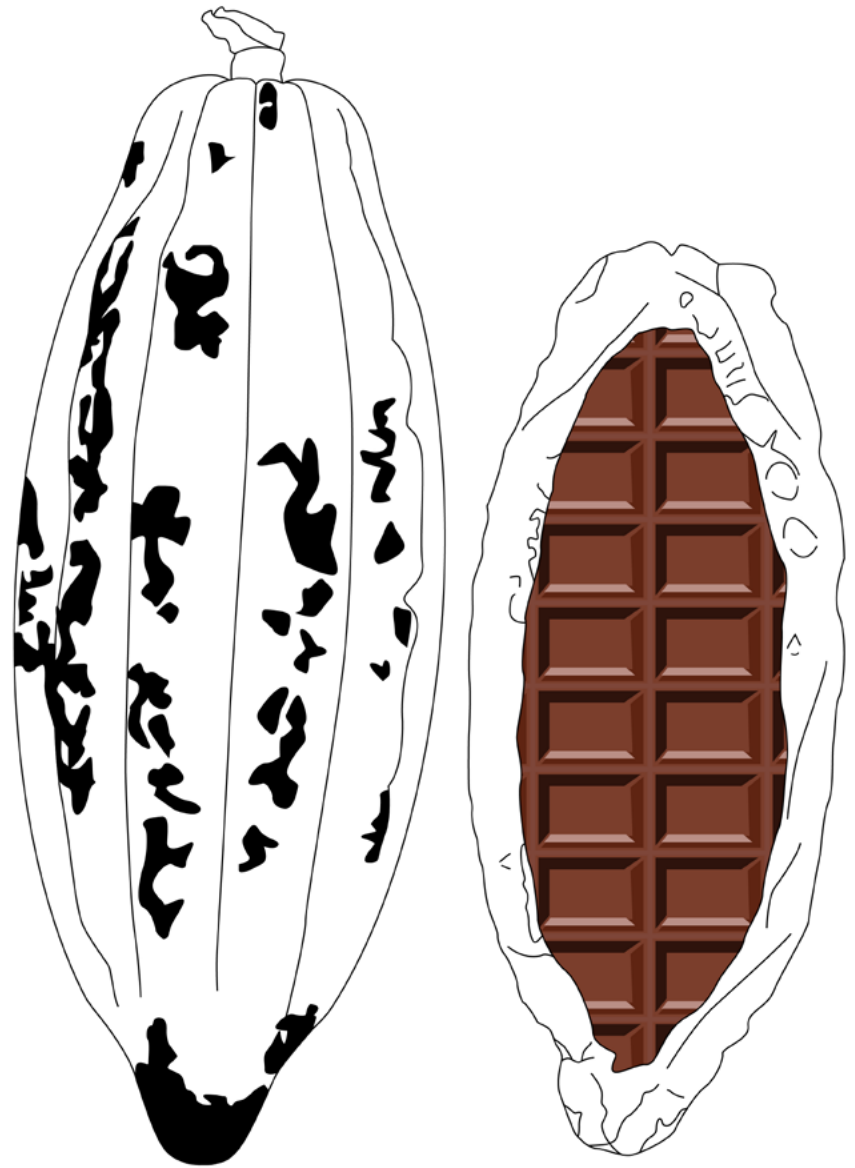
1 training year















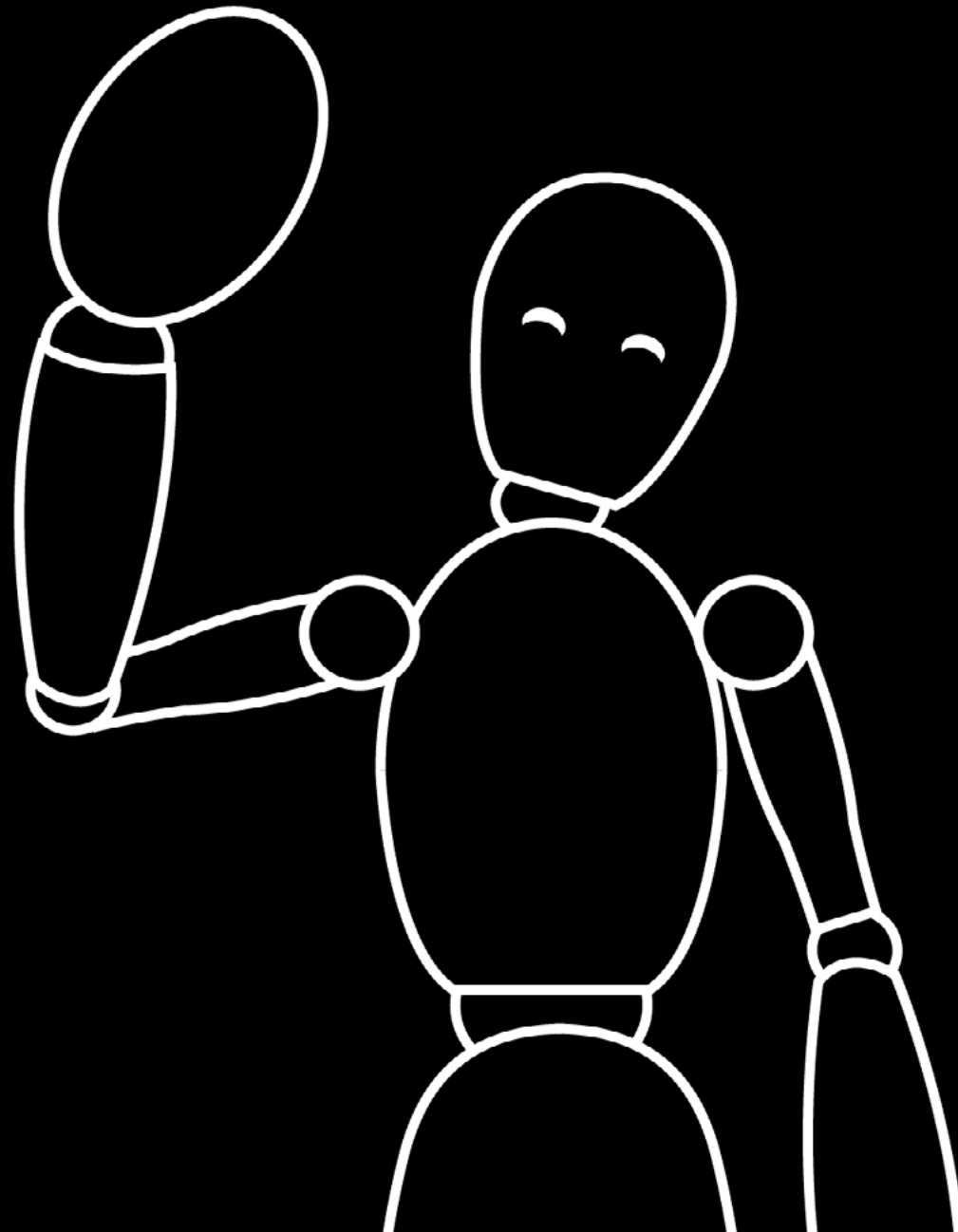
13 videos, 1 film

“Does my soul see the TV programmes I missed in a foreign country?” This was the starting point for a film production I collaborated on. I created a stop-motion video for the word “the”. I used the “Illustrator” app to design the individual pictures and then used “Adobe After Effects” to put all the pictures together and make a video. Finally, the videos were put together into a single film by all the contributors.

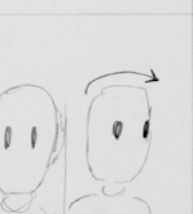
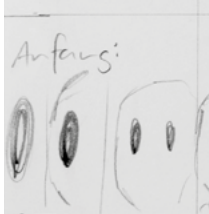
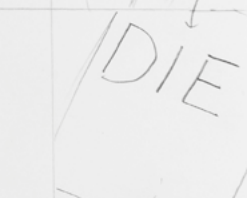
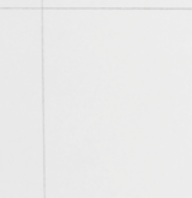
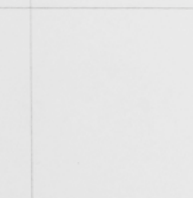
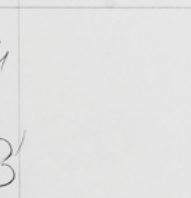
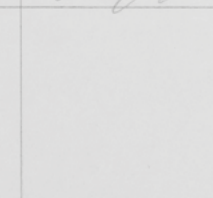
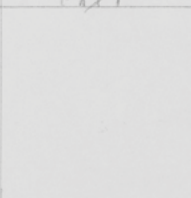
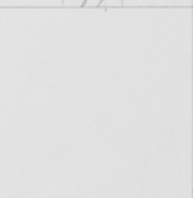
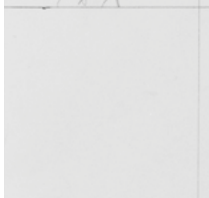
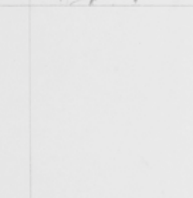
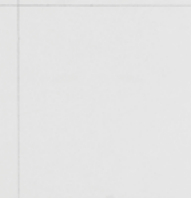
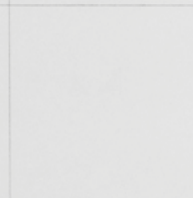
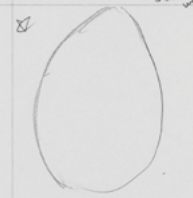
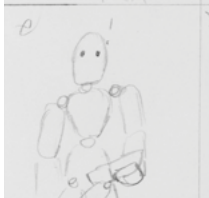
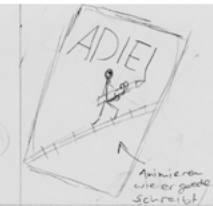
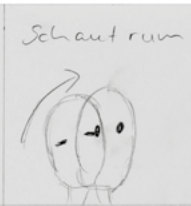
Proportion of own performance:
1/13 of the film

2 training year

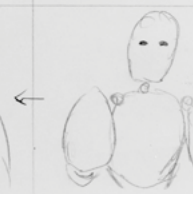
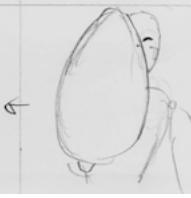
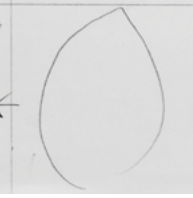
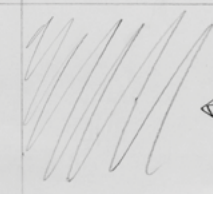
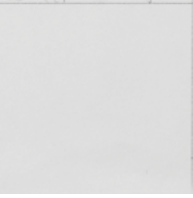
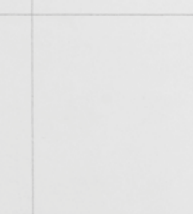
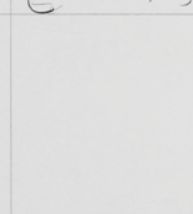




wiederholen ca. 2x
langsam öffnen
& schließen



Er blinzelt immer wieder auch mal!



12 jours d'imprévu chez Bessières

Translated into english, this also means: "12 unexpected days in Bessières". Bessières is in the French part of Switzerland, in Lausanne to be more precise. Lausanne is very famous for its Métro. I spent 12 days in that part of the old town of Bessières and created my concept there. I wanted to find and document things that are completely out of place and misused.

2 training year









orsque l'espace est transformé en une solution et ces architectes ont fait. Leur solution a été de gagner le niveau du sol, de gagner beaucoup d'espace, d'être passionnant et intéressant, d'avoir un aspect original.

DAVANS L'ESPACE





The graduation

The education “Master of Arts in Music with a focus on Classical Performance” prepares students for musical work in heterogeneous artistic professions. Therefore, a poster was to be developed for the graduates that puts their musical skills in the foreground. I designed this poster with dynamic shapes and bright colours. It should look young and dynamic to really appeal to the target group.

Client:
Master of music, Lucerne university

2 training year







WWW.HSLU.CH/MASTERKONZERTE

21. MAI
bis
3. JULI

**M A S T E R
A B S C H L U S S
U S S K O
N Z E R T E** 20
23

20
23

**M
A B S C H L U S S
S T
K O N Z E R T E
R**



21. Mai bis 3. Juli

Master-Abschlusskonzerte



21. MAI
bis
3. JULI

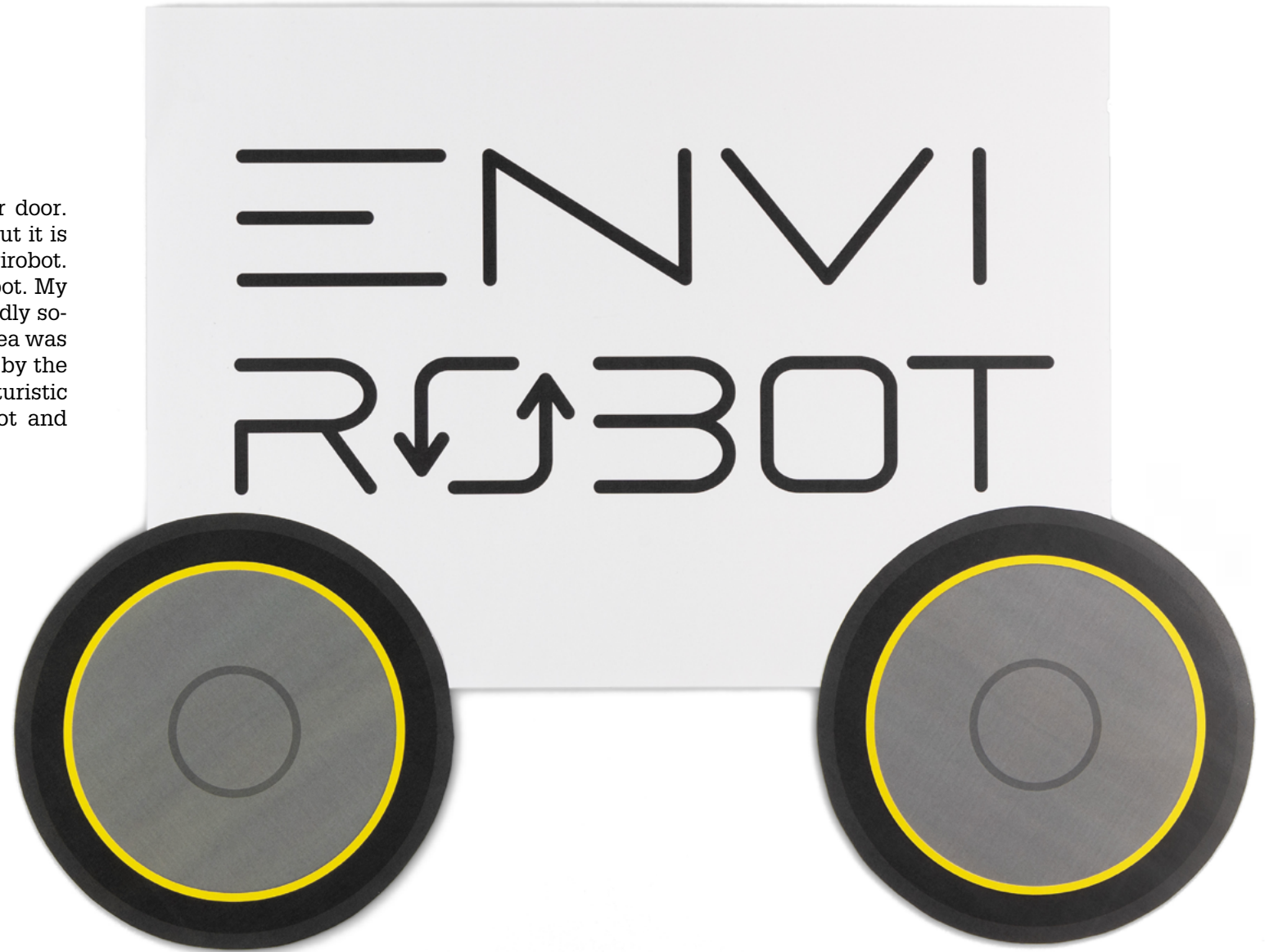
ABSCHLUSSKONZERTE

WWW.HSLU.CH/MASTERKONZERTE

Envirobot

A robot that delivers the groceries to your door. It's a crazy idea when you think about it. But it is the perfect template for my word mark. Envirobot. Made up of the words environment and robot. My idea was to create an environmentally friendly solar-powered delivery robot. However, the idea was already taken. It had already been realised by the company "Starship". So, I combined my futuristic wordmark with this already existing robot and designed my final wordmark.

2 training year





ENVIROBOT[🌱]

ENVIROBOT[🌱]

ENVIROBOT[🌱]

ENViR030i[🌱]

ENVIROBOT[🌱]

ENVIROBOT[🌱]

ENVIROBOT 

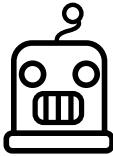
ENVIR  BOT

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ENVIROBOT

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ROBOT

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ROBOT

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ROBOT

ENVIRROBOT

Graphic designer or architect?

I explored and disassembled a pocket calculator and looked at the individual parts from all sides. From the outside it is simple and clearly structured, but as soon as you open the small screws on the back of the calculator, it becomes complicated. The many individual parts and connections form an architectural marvel. I documented my investigation on the “Illustrator” app and came up with fantastic results.

1 training year



TI-30X Plus
Multiflex



TEXAS INSTRUMENTS



2nd

quit
mode

insert
delete

stat-reg/

math

ln log

e^x 10^x

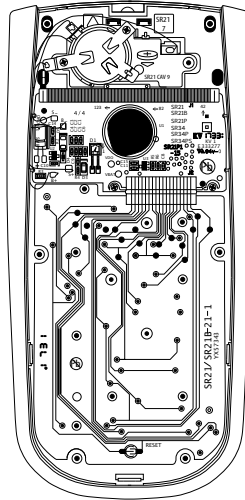
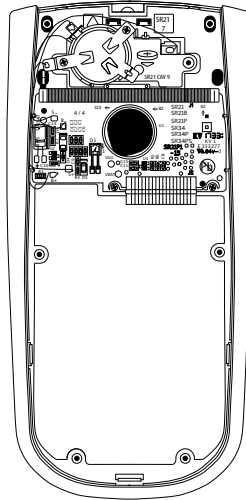
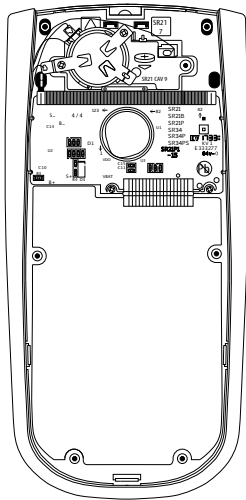
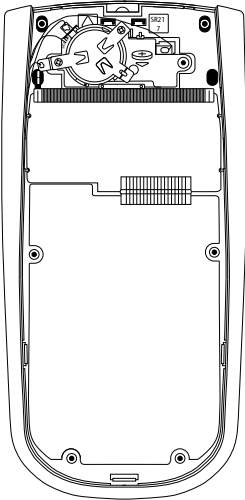
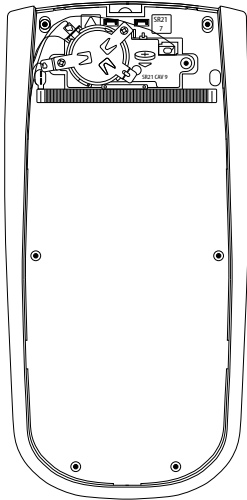
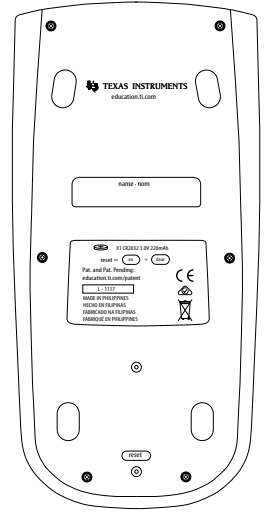
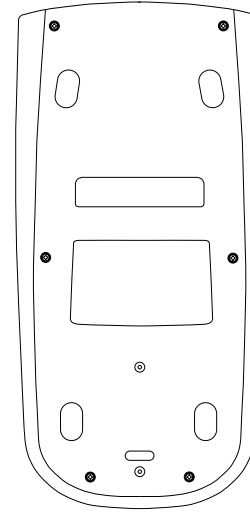
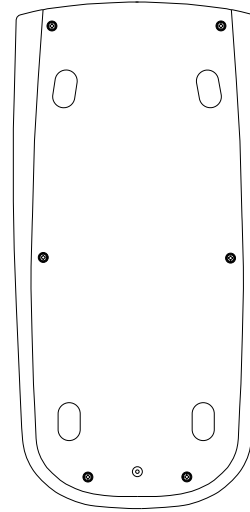
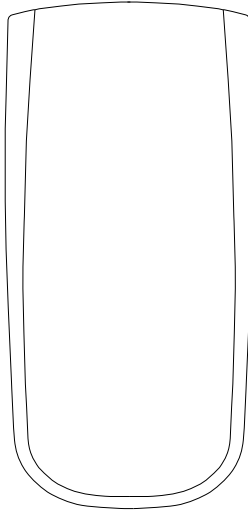
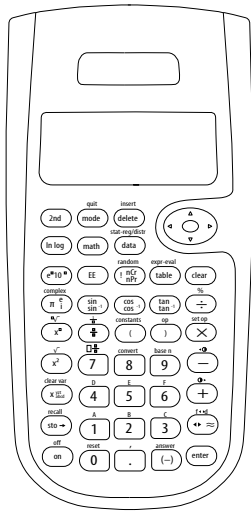
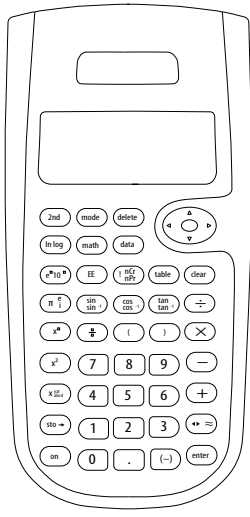
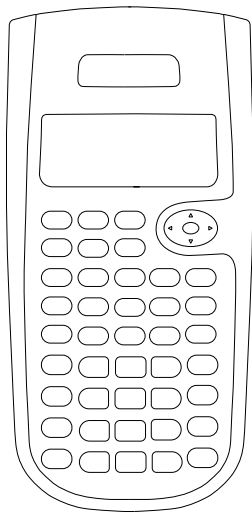
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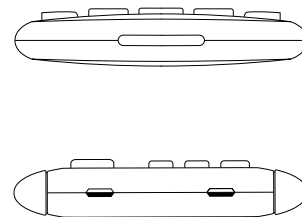
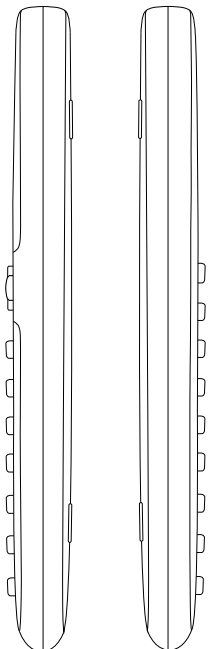
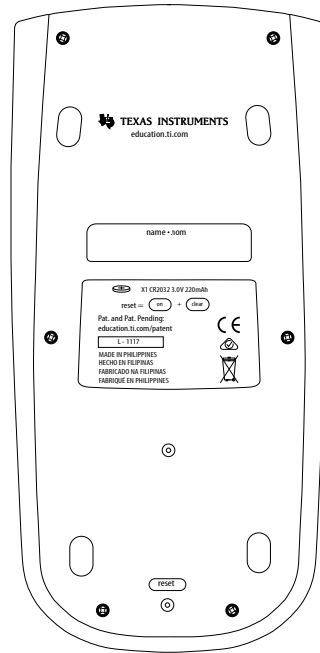
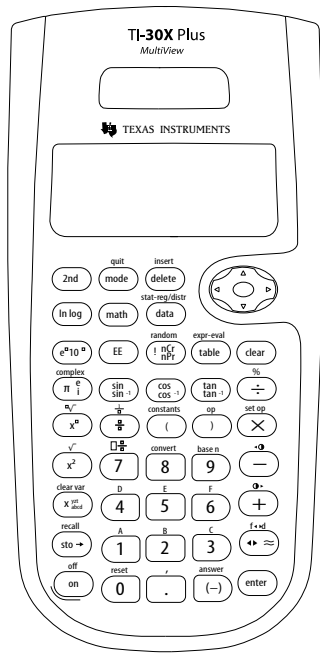
TI-30X Plus
MultiView

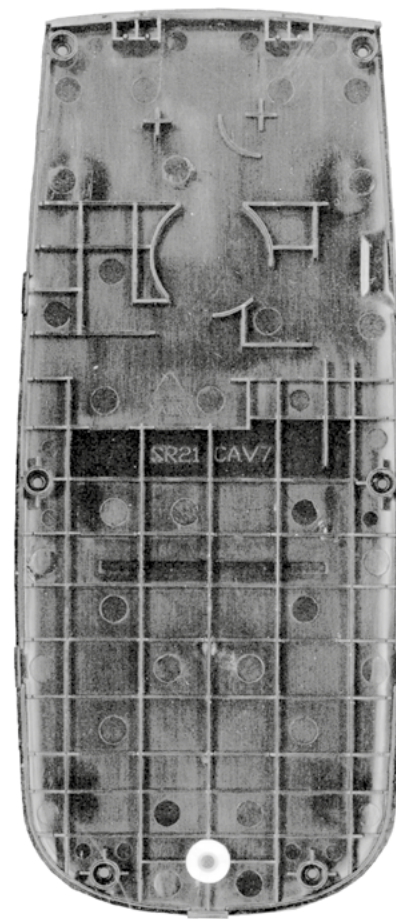
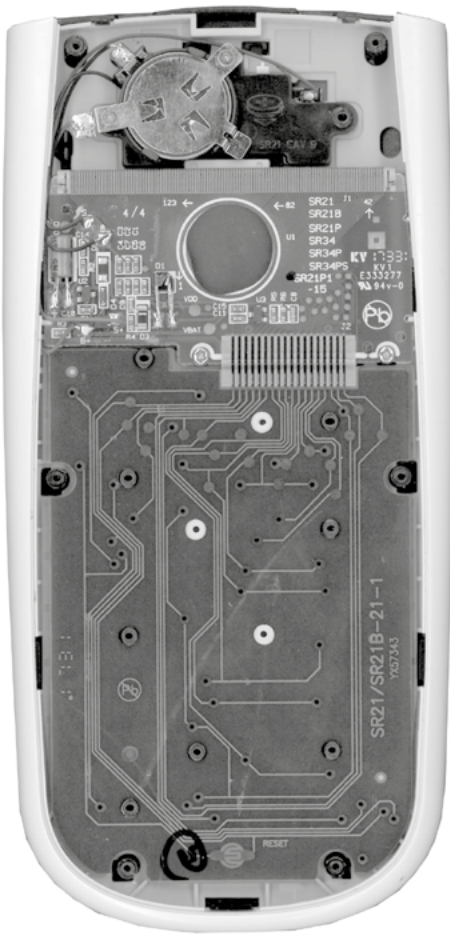
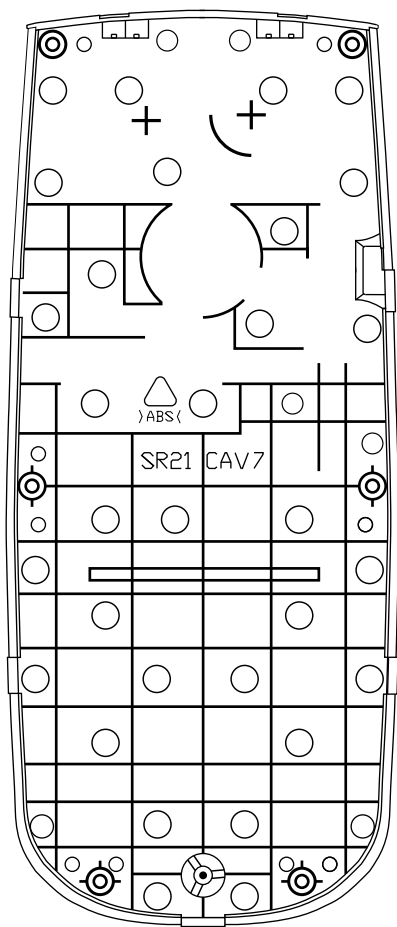
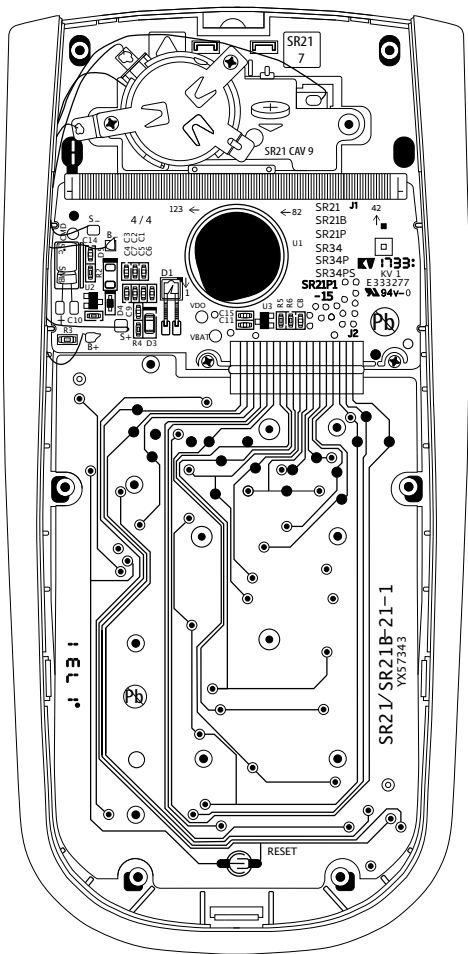
TEXAS INSTRUMENTS

Calculator keypad with various function buttons:

- 2nd
- quit mode
- insert delete
- ln log
- math
- stat-reg/distr
- e^x 10^x
- complex
- π i
- EE
- data
- x^y
- \sin \sin^{-1}
- random
- nCr nPr
- expr-eval
- x^2
- \cos \cos^{-1}
- constants
- table
- clear var
- $x^{y\frac{1}{x}}$ $\frac{1}{x}$
- convert
- tan \tan^{-1}
- clear
- recall
- 7
- 8
- 9
- base n
- set op
- sto \rightarrow
- 4
- 5
- 6
- op
- div
- off
- 1
- 2
- 3
- \times
- on
- 0
- 3
- +
- reset
- .
- answer
- \leftarrow \rightarrow \approx
- enter



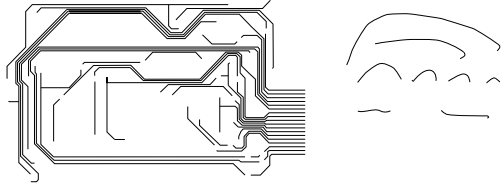




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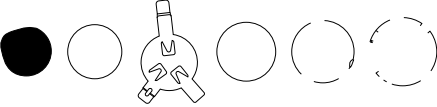
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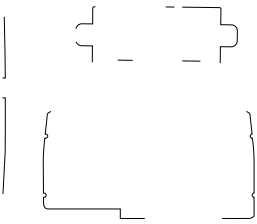
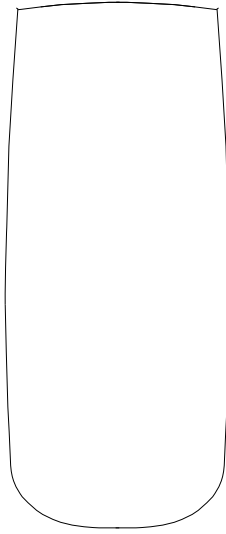
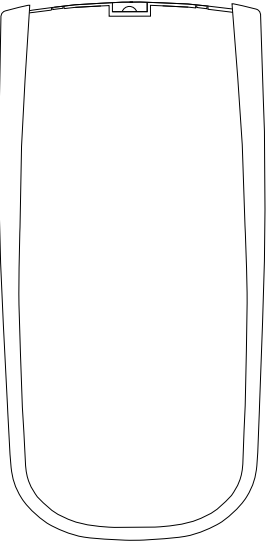
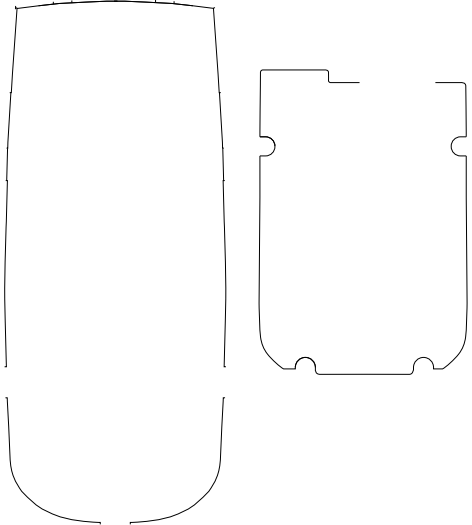
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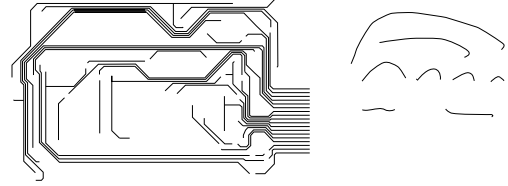
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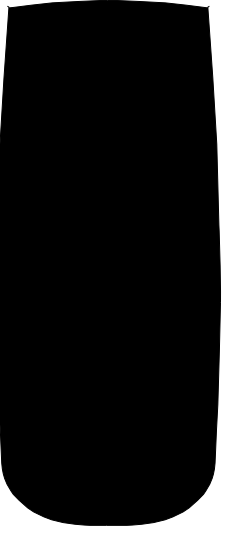
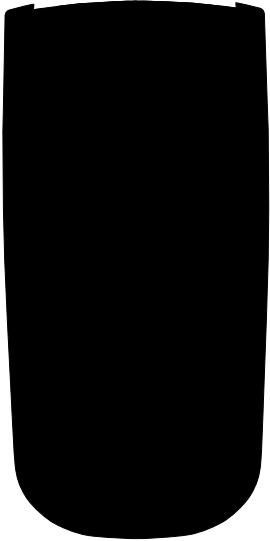
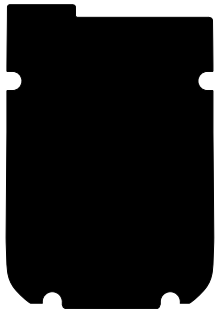
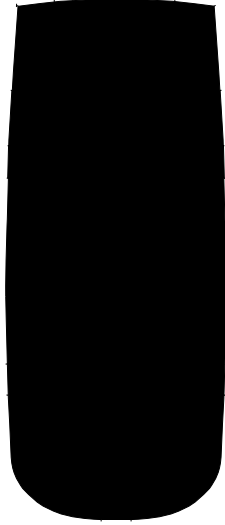
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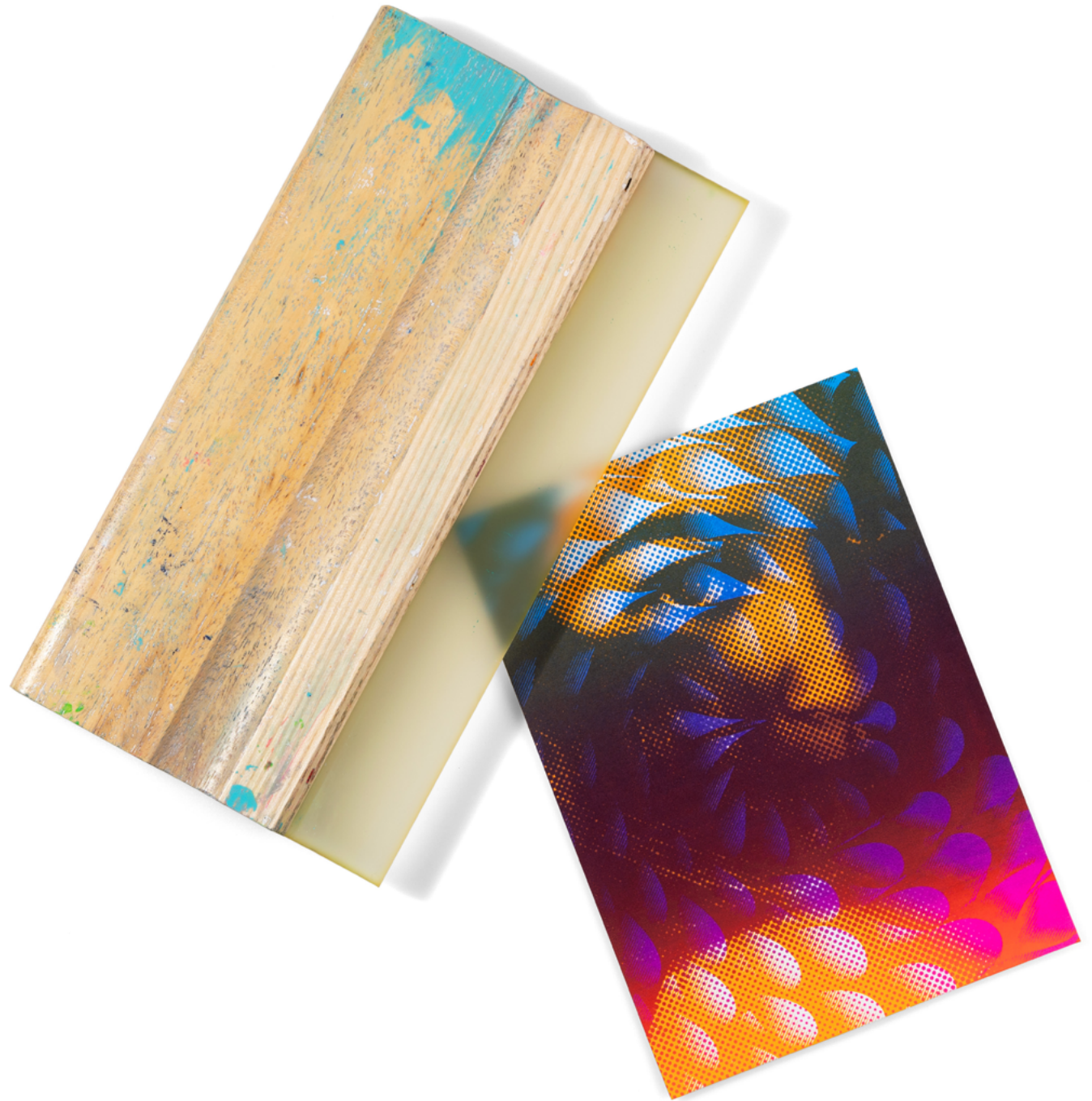


Form and colour

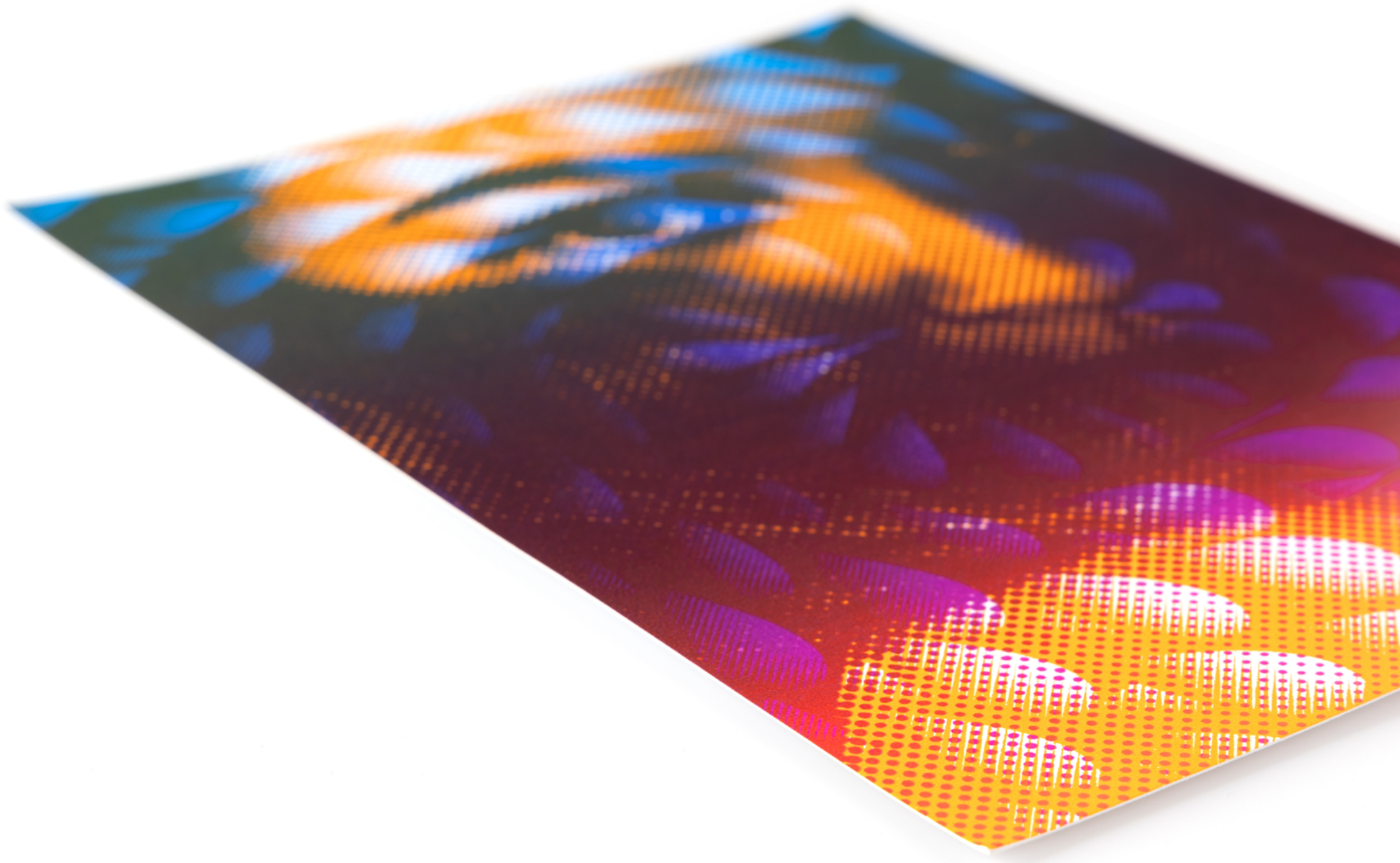
I worked in a team of two on the creative expression possibilities of screen and offset printing. With two self-selected pictures I printed postcards in A5 format. To distinguish the two pictures, I put them each in two different bitmap grids. I experimented with all kinds of colours and always came up with fascinating results. In the portfolio I limited myself to my personal favourite and presented it with repros.

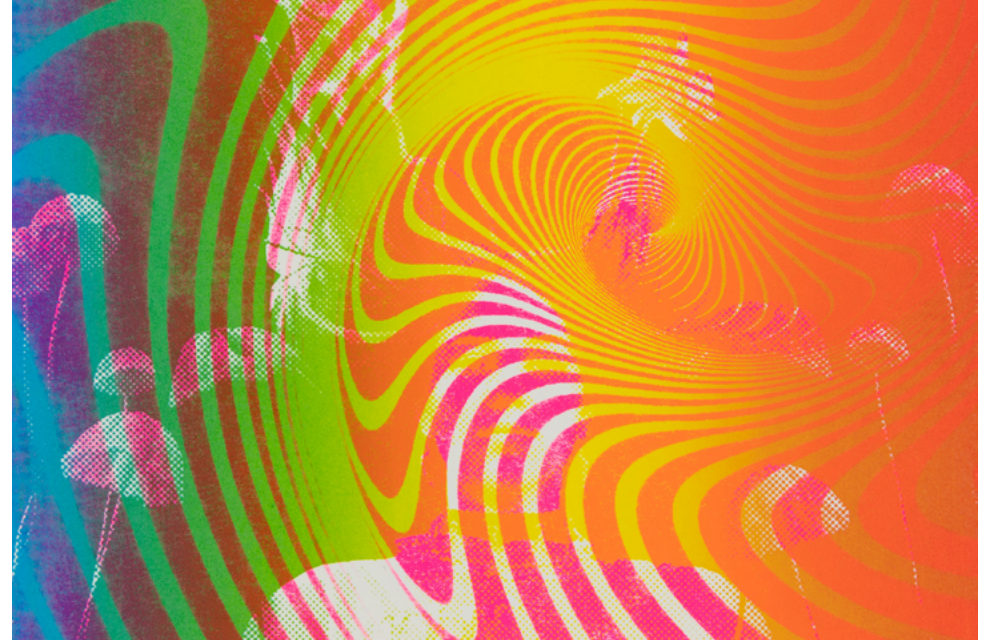
Proportion of own performance:
1/2 of the cards

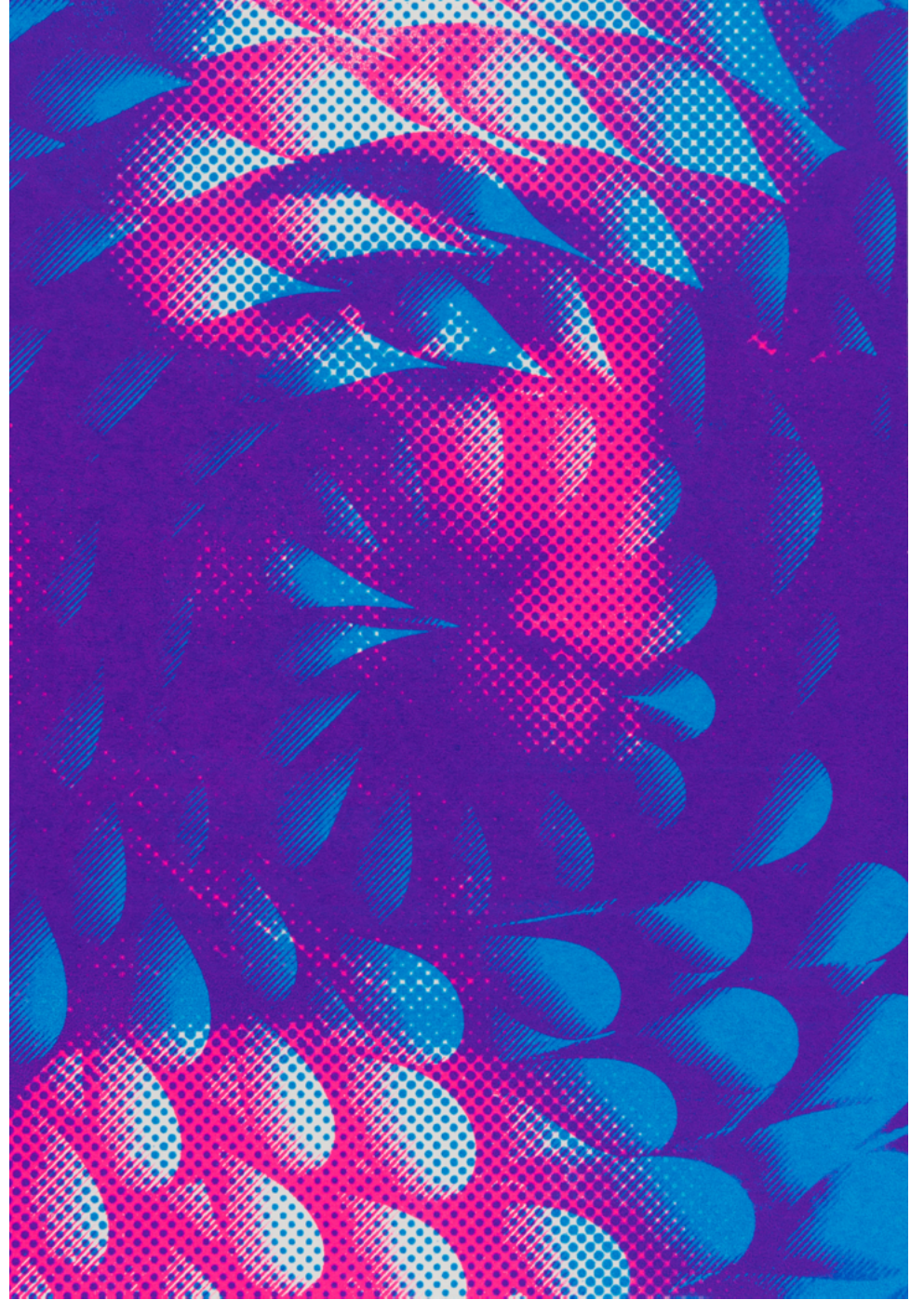
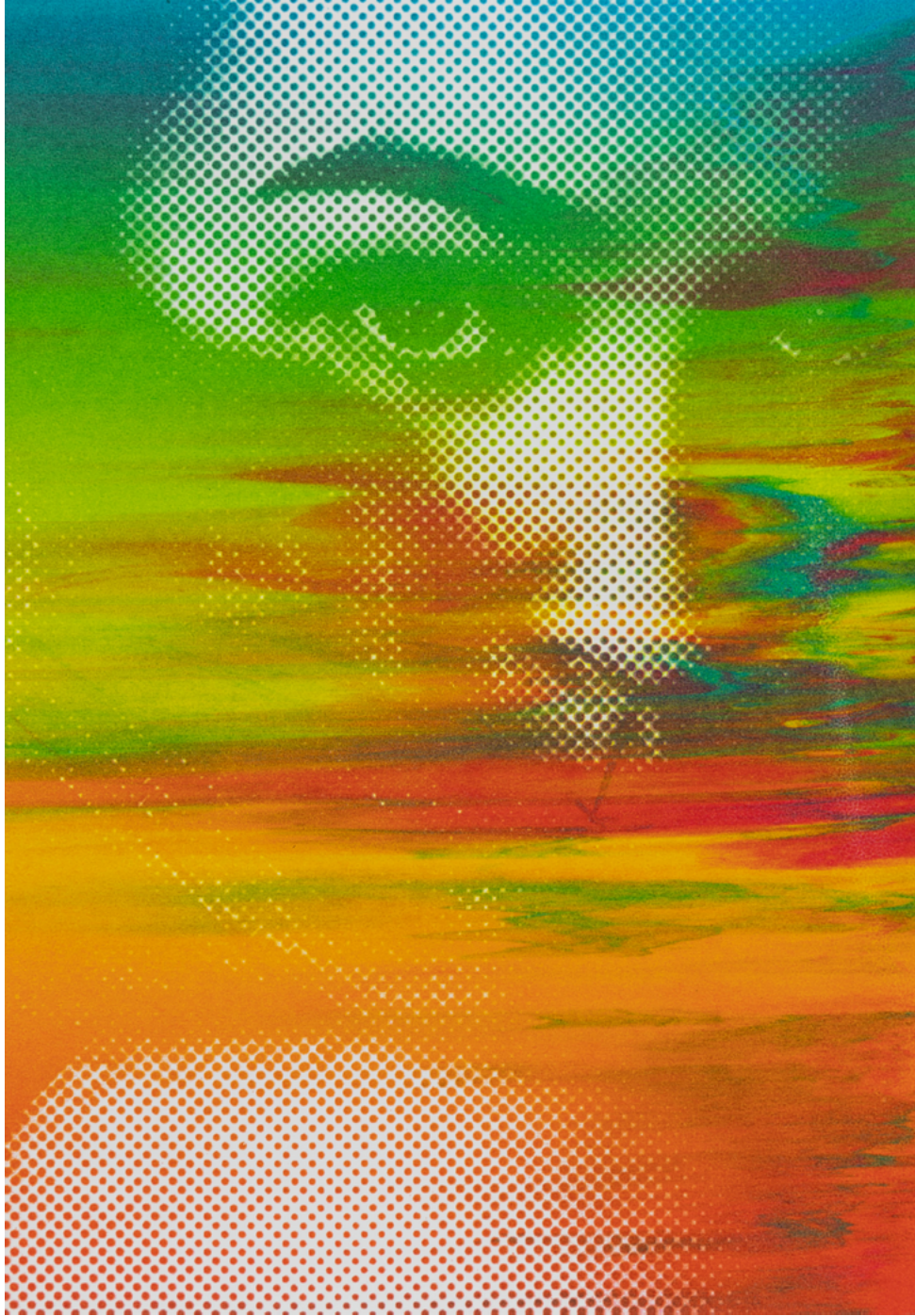
2 training year

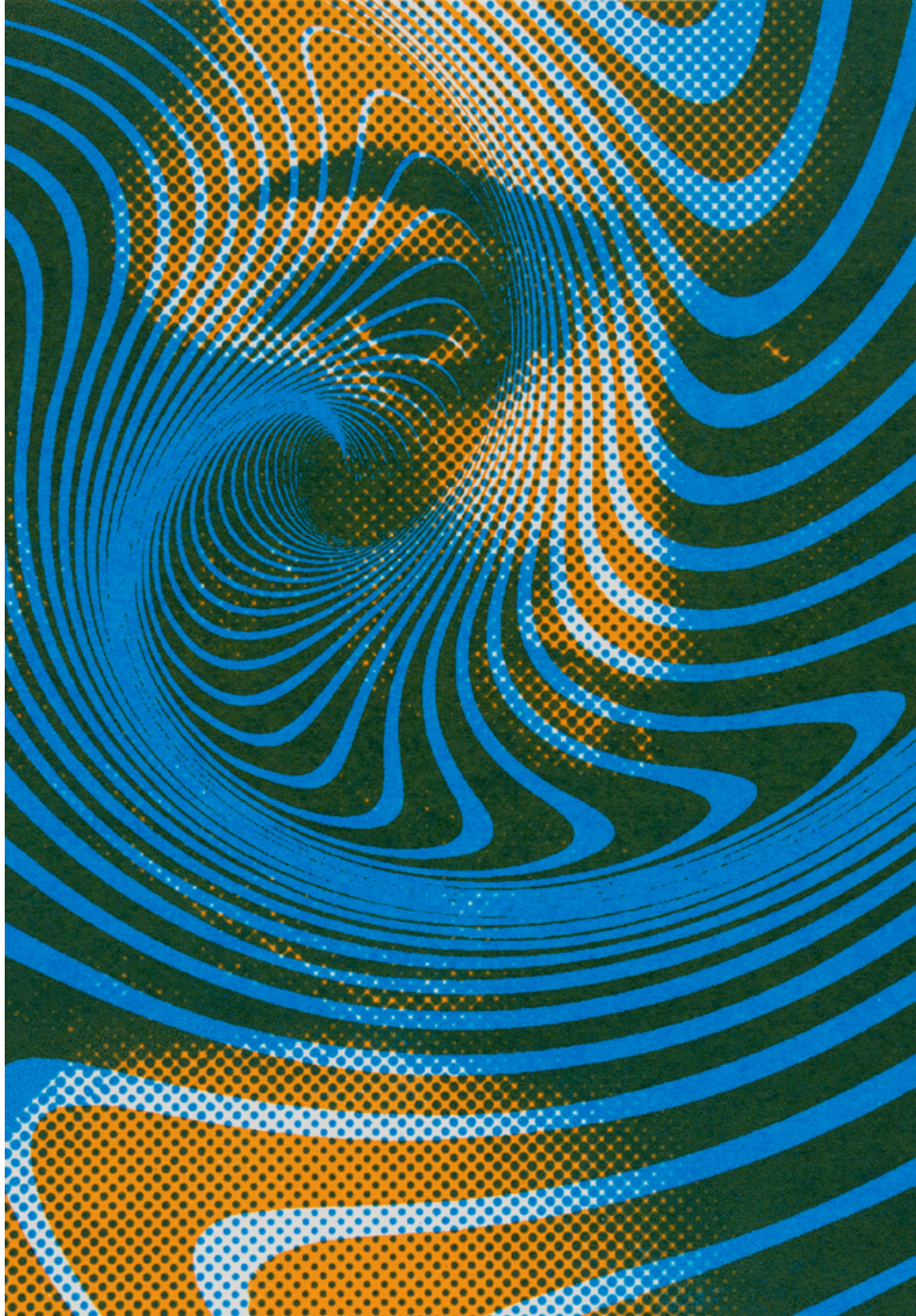












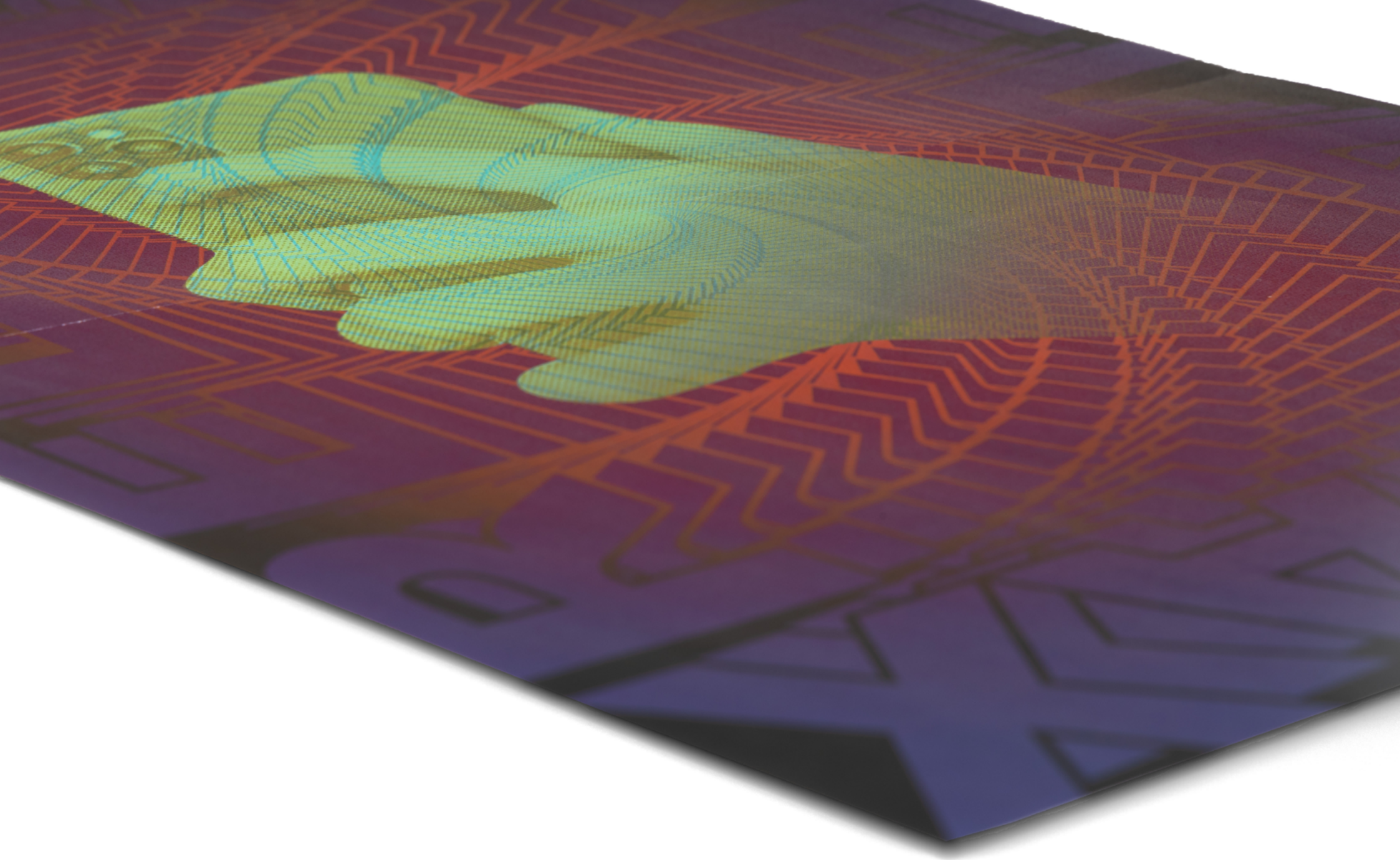
The mental energy

Energy can appear in infinite forms and types. Normally it is associated with electricity and light, but I wanted to depart from this basic idea, so I showed it in the form of mental energy. First, I made a study of the influence of various factors on mental energy. With the words "Relax" I show in my poster that you yourself have a great influence on this energy by relaxing and not taking everything too seriously. The picture with the mobile phone in the hand represents the influence of the internet on mental energy.

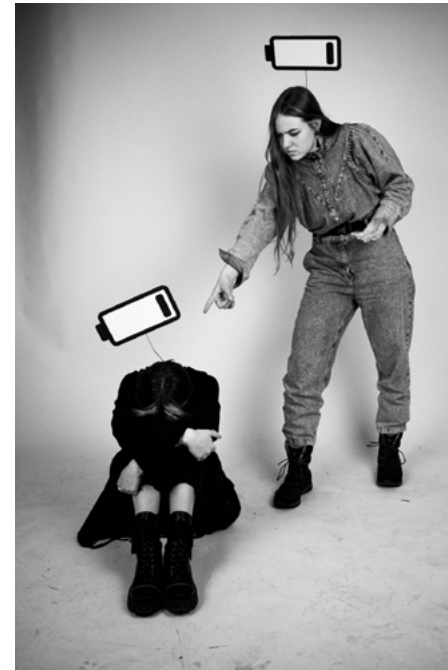
Client: Museum of Transport Lucerne

2 training year



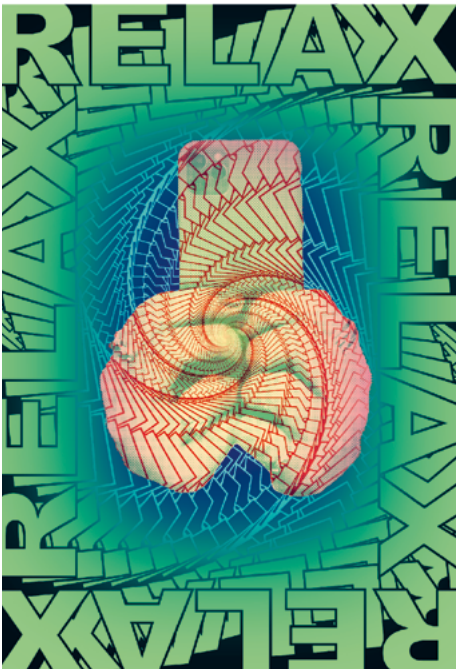
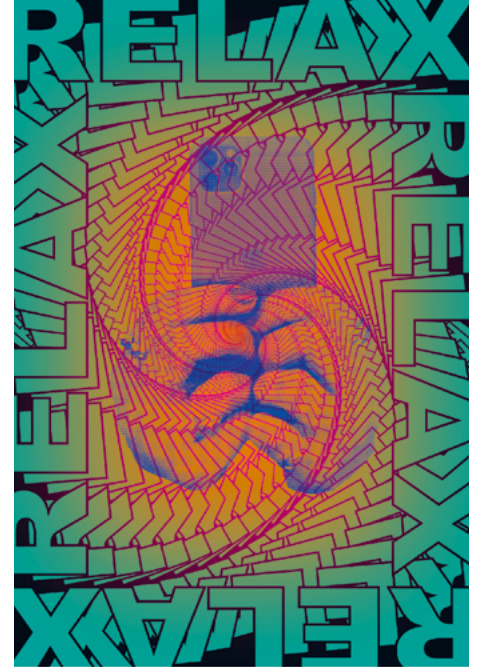
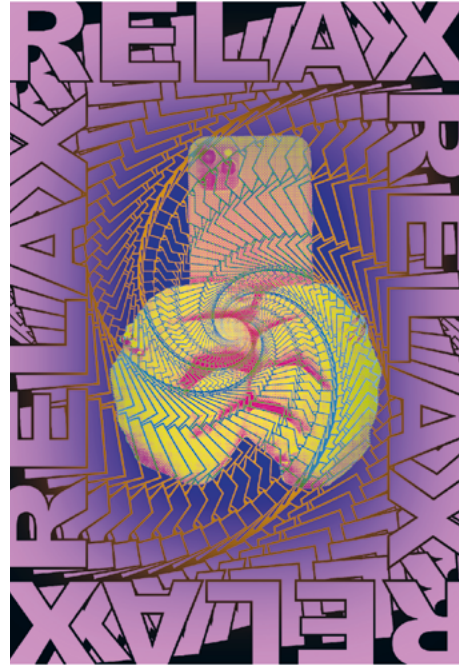


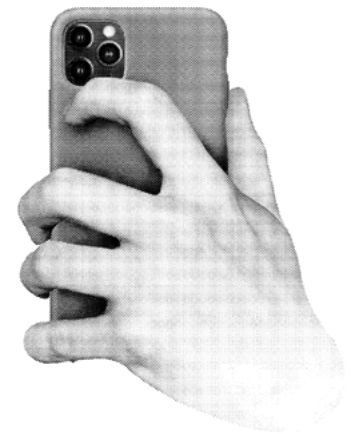
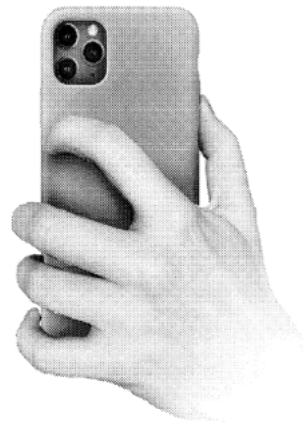
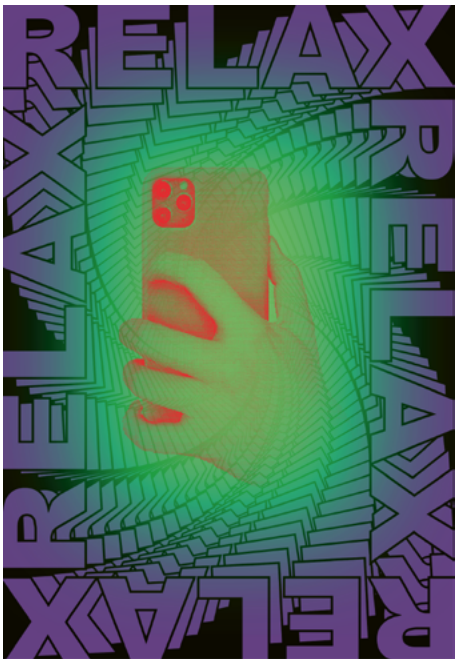
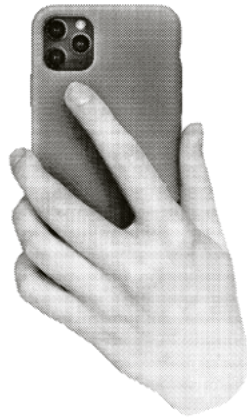
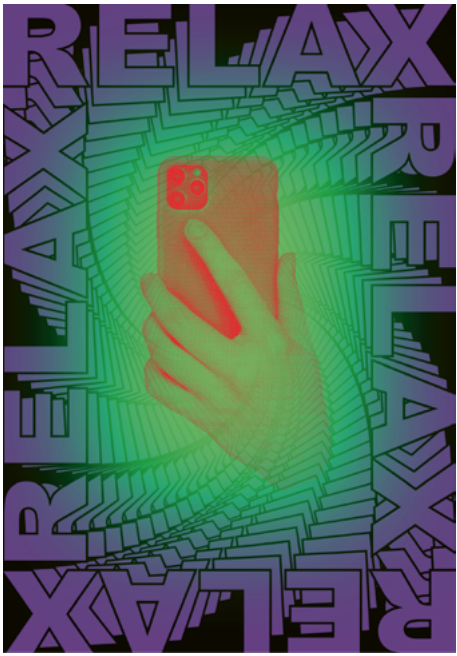


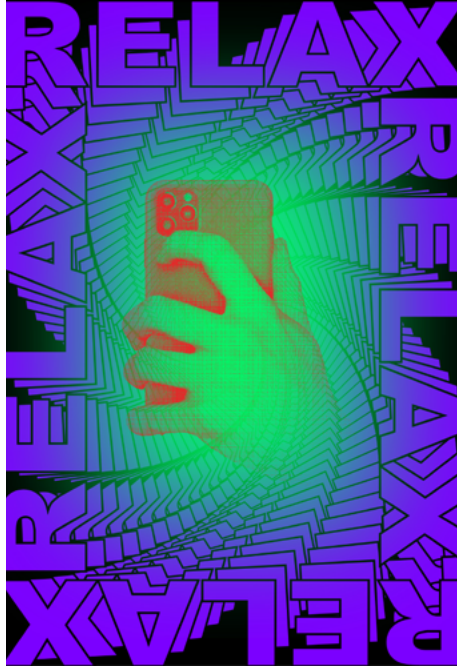
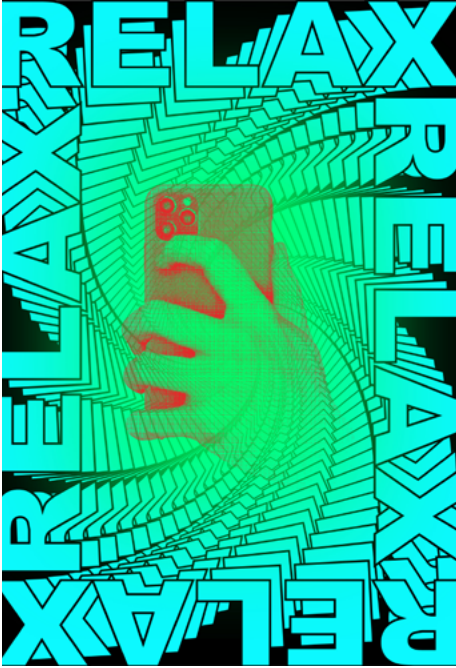












The Travelcard

A small piece of paper that served an important purpose during my stay in London. This little card enabled me to take my daily bus number 185 and get around the city. The travelcard inspired me for my whole layout. With material collected from myself and other graphic designers, I designed my London book. The material included two localities of my own choice as well as a travelogue about the assigned bus route. With the help of a city map and transparent papers, I show in my book where these places and routes are located.

Proportion of own performance:
1/23 of the images

3 training year



 **Travelcard**

Start date **28 AUG 22**

Expiry date **03 SEP 22**

ADULT

Ticket Type **07 DAYS TRAVELCARD**

No photocard required

Class **STD**

Zones **»12«**

Number **02** Code **N475774 AB**

Issued subject to conditions - see over

Price as published

For Transport for London's Conditions of Carriage, please go to tfl.gov.uk/terms or call 0343 222 1234. Where this ticket is also valid on another operator's services, the Conditions of Carriage of that operator will apply. Copies are available at tfl.gov.uk/terms. Only buy tickets from official outlets.

Name and Address

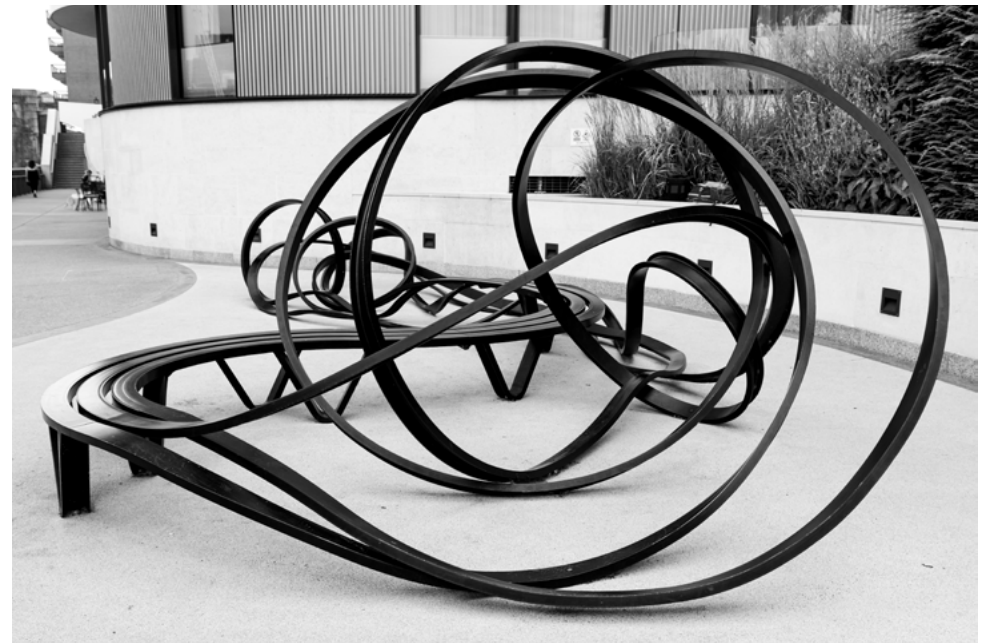






Hot Dog Stand

HOT DOG





COLLECTION RECEIPT
Number: 2
Value: £9.95
Date of Sale: 01-SEP-22
Customer's Name: [unclear]

"Girrrrrr! I just did my nailss."

GET YOUR TICKETS ONLINE
MINICARDS THEATRE
WICKED
MINICARDS THEATRE

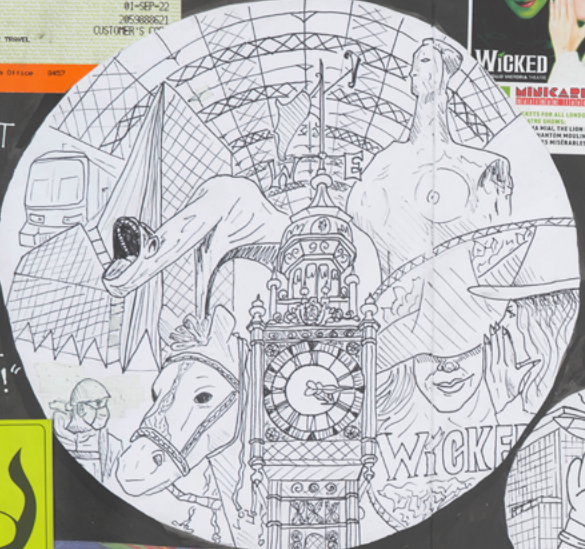
"STOP CHEWING SO LOUD!"

Niamh
Tottenham Court Road Shop
FUTON
020 7387 6555
futoncompany.co.uk



Handwritten notes in pink ink, mostly illegible.

"JUST DIIII IIII IIII EEE EEE!"



UNTIL 4 SEPTEMBER
LONDON THEATRE WEEK
Tina



"Can I give you my EMail address?"



Four dogs specified maximum

M&S MAKE YOUR Marks

Karen court



FOR A BEWITCHING IARNIA
LION WITCH AND THE WARDROBE
GILLIAN LYNNE THEATRE NOW ON STAGE

"I want to steal that cat."

GUARDS LONDON



Mood turns to panic as crowd runs away from stabbing scene



LONDON PARTY PUB CRAWL



Overweight vehicles turn left

THE BRITISH HERITAGE
LONDON Modfather BRIGHTON
LIFESTYLE OUTFITTERS



"Sign my doggy and kiss it."

100 WAYS TO EAT COCK
COCK TERIYAKI
INGREDIENTS
SERVINGS: 2 PREP TIME: 10 MINUTES COOKING TIME: 10 MINUTES

"Goose Green is the place of the beer."

"NO JAY! YOU ARE NOT GETTING GTA5!"

Vertical text on the right edge, including 'Albania Smith' and 'From: [unclear]'.

The move

The Graphic Arts class is moving! It's an emotional rollercoaster during the move. In order to publicise the move, I created a video in a team of two. We made the video in a playful way. The words "End, old, pack, sad, happy, change, new, start" describe the move. This is the end of our time in this school building, it was already very old, now it's time to pack our things, we don't know whether we should feel sad or happy, we are moving to a new school building and the graphic arts class Lucerne starts a new chapter.

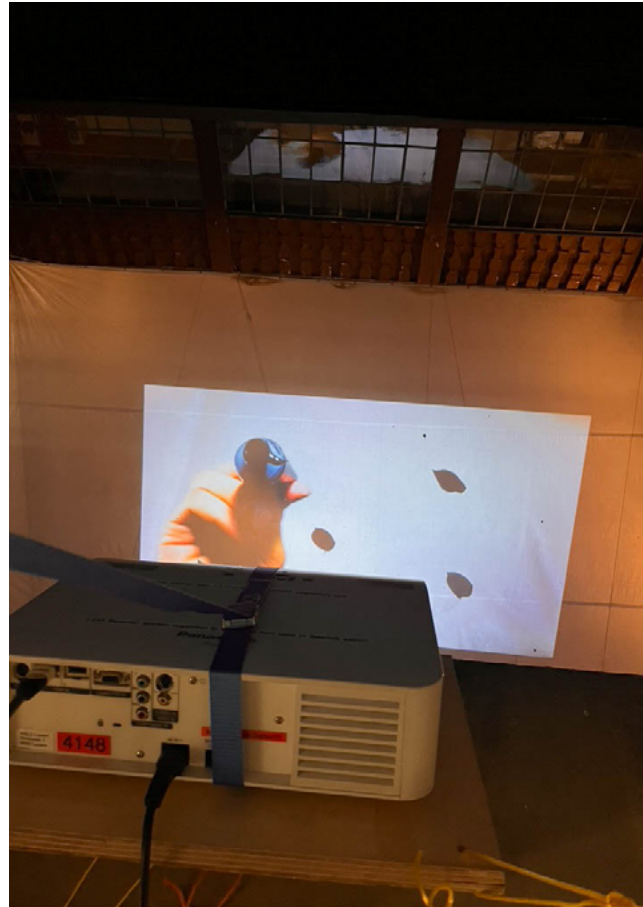
Proportion of own performance:
1/2 of the film

2 training year









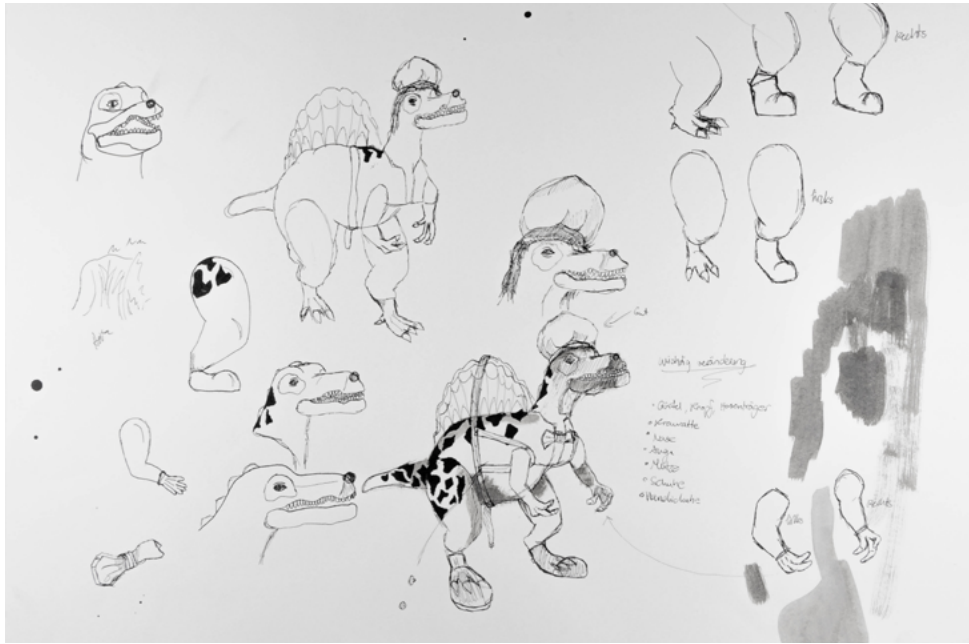
Childhood friend

I'm sure everyone had some toy or object as a child that they always took with them and loved dearly. My childhood friend was a dinosaur. Now it was time to put him in the light and take a closer look at him. I analysed and portrayed him in detail. No detail could be left out, no perspective could be missing. I was then assigned another childhood friend, a porcelain clown. I then created a new toy out of these two.

1 training year







My name is Tiziana Egidio, I am currently in my third year of training at the Lucerne Graphic Arts class. In my portfolio I show you my top 11 projects. Feel free to contact me via my [email](#) if I have caught your interest and you would like to start a collaboration with me.



My knowledge:

Illustrator	●●●●●
Adobe Lightroom C.	●●●●○
In Design	●●●●○
Photoshop	●●●○○
Adobe Premier Pro	●●○○○
Adobe After Effects	●●○○○

To my [website](#)

